



ABR

AUSTRALIAN BOOK REVIEW

Annual Review 2016



Australian Book Review

ABR is an independent, not-for-profit monthly magazine, governed by an independent Board, managed by a small, experienced editorial and management team, and committed to publishing critical and creative writing of the highest standard. Through its print and digital publishing, website, prizes, editorial internships, events, and partnerships, it makes a major contribution to Australia's culture of ideas.



Founded in 1961 in Adelaide and revived in Melbourne in 1978, *ABR* is published ten times a year (in print and online). It is sold via subscriptions and online, as well as in bookshops and newsagencies. It has an influential and fastgrowing international profile and readership. Through its website and online platforms, *ABR* offers a rich educational archive, Arts Update, States of Poetry, and podcasts. *ABR* also runs a national events program.

ABR has long been a vital part of Australia's cultural life. The magazine publishes in-depth literary reviews as well as new poetry and fiction, essays and commentaries, interviews, diaries, and travel writing. *ABR* reviews plays, films, television, music, theatre, dance, festivals, and exhibitions.

ABR is a strong advocate of proper support and remuneration for freelance reviewers. For half a century, *ABR* has helped Australian writing to flourish.

ABR is a powerful generator of new ideas and creative writing, and a key supporter of fresh literary and critical talent. No other Australian magazine supports writers and editors through such varied and lucrative programs. The magazine integrates contributions from both established and emerging writers. We offer young writers national workshops, close editing, professional mentoring – and we pay them all, from the outset. Each year *ABR* offers a fully paid one-year editorial internship. Each time we name a new *ABR* Laureate, we invite the Laureate to nominate a Fellow – a young writer who will be commissioned to create a substantial literary work. Thus *ABR* contributes to the long-term health and renewal of our literary and editorial talent.

ABR supports Australian writers through a range of prizes, fellowships, themed issues, and events. The Calibre Essay Prize, the *ABR* Elizabeth Jolley Short Story Prize, and the Peter Porter Poetry Prize all reflect *ABR*'s support for major literary forms. These prizes, Fellowships, and events depend on support from private donors, and philanthropic foundations. Their donations go directly to Australian writers and editors.

The *ABR* office is in a studio managed by the City of Melbourne's Creative Spaces program.

Year in review

There is never a dull moment at *Australian Book Review*, as the list of highlights on page 5 attests.

Due to wonderful support from readers, donors, and partners, we have been able to broaden our networks, diversify content, introduce new features, recruit dozens of new writers, and greatly expand our arts coverage through Arts Update.

Major highlights included our new partnership with Monash University, success in the four-year funding round at the Australia Council, and *ABR*'s first overseas tour. New features included States of Poetry and our three podcasts. We hosted events in most states and territories. Through numerous workshops and lectures, the magazine extended its hand to young writers and editors.

One of our main goals is to foster and reward fine writing and incisive criticism. We do so through Fellowships, literary prizes, and rising payments to writers. In May 2016 we increased the base rate to \$50 per 100 words. With continuing support, this rate will increase again in 2017.

Sustaining and renewing a cultural magazine of this kind is only possible because of a huge creative and philanthropic effort. Special thanks go to *ABR*'s tiny and indefatigable staff: Amy Baillieu, Grace Chang, and Dilan Gunawardana. Christopher Menz's contribution as Development Consultant has been immense. Cultural philanthropy has transformed *ABR* in recent years, and we are most grateful to our many Patrons.

While this has been a ringing year for *ABR*, we are mindful of the difficulties facing untenured or unsalaried artists and smaller arts organisations. Remarkably, at a time of maximal creative energy and output, the plight of many artists and writers has never been more precarious.

In November we named Robyn Archer AO as our second Laureate (she joins David Malouf AO). At the ceremony, our new Laureate – one of Australia's most thoughtful and engaged cultural players – offered a ringing defence of the arts. She also voiced many people's anxiety about the creeping belittlement of or indifference to the arts and their practitioners, especially at a time of increasing jingoism and philistinism. Vigilance is needed, plus a generous recognition that the life of the mind is every bit as valuable as commerce, sport, politics, and celebrity.

ABR, like Robyn Archer, looks forward to championing our writers and artists, and to publishing the finest and most questioning journalism we can.



Peter Rose, Editor and CEO



Colin Golvan QC, Chair

Thanking our partners

Australian Book Review is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. *ABR* is supported by: the NSW Government through Arts NSW; the Victorian Government through Creative Victoria; the Queensland Government through Arts Queensland; the Western Australian Government through the Department of Culture and the Arts; and the South Australian Government through Arts SA.

We also acknowledge the generous support of our sponsor, Flinders University, and our new partner, Monash University; and we are grateful for the support of Copyright Agency; The Ian Potter Foundation; Eucalypt Australia; RAFT; Sydney Ideas, The University of Sydney; the City of Melbourne; and Arnold Bloch Leibler.



2016 Highlights

ABR further increases its base rate for contributors

Four-year funding from the Australia Council for 2017–20

More than 300 writers from around Australia – seventy of them new to the magazine

Our three international prizes (worth \$25,000) attract almost 3,000 entries

Record year for private donations – from 150 patrons and donors

Kim Williams AM delivers the inaugural *ABR* Patrons' Annual Lecture

Robyn Archer AO becomes the second *ABR* Laureate

Michael Aiken publishes his *ABR* Laureate's Fellowship work

Dahl Fellow Ashley Hay wins the 2016 Bragg UNSW Press Prize for Science Writing

Alan Atkinson is the inaugural *ABR* RAFT Fellow

Monash University and *ABR* forge a new partnership

The first *ABR* tour visits four cities in the United States

Expansion of Arts Update, funded by The Ian Potter Foundation

ABR launches three new podcasts

States of Poetry – the first national poetry anthology

Total payments to *ABR* prize winners and Fellows now exceed \$268,000

The Editor leads several publishing workshops throughout Australia

Our third fully paid twelve-month Editorial Internship

Annual funding from five state arts ministries

Twenty-three events around Australia – all free

ABR Patrons

Australian Book Review warmly thanks its Patrons and donors for their wonderful support.
Donations help Australian writers and underwrite many of our programs.

‘What I appreciate so much about *ABR* are the range and depth of its reviews and articles. It is the sort of intellectual forum that is vital for a healthy nation. With the various prizes it has initiated, it is also encouraging more exciting and stimulating writing. I am delighted to be able to support the *ABR* team in their endeavours.’



Ian Dickson, *ABR* Patron since 2010

Olympian (\$50,000 or more)

Mr Ian Dickson

Augustan (\$25,000 to \$49,999)

Ms Morag Fraser AM
Mr Colin Golvan QC
Ms Ellen Koshland
Mrs Maria Myers AC
Mr Kim Williams AM

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Vorticist (\$10,000 to \$14,999)

Mrs Helen Brack
Emeritus Professor David Carment AM
Professor Ian Donaldson and Dr Grazia Gunn
Anonymous (1)

Futurist (\$5,000 to \$9,999)

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Hon. Justice Kevin Bell and Ms Tricia Byrnes
Dr Bernadette Brennan
Dr Geoffrey Cains
Professor Glyn Davis AC and Professor Margaret Gardner AO
Ms Marion Dixon
Mr Ian Hicks AM
Dr Alastair Jackson
Mrs Pauline Menz
Mr Allan Murray-Jones
Professor Colin and Ms Carol Nettelbeck
Estate of Dorothy Porter
Lady Potter AC
Mr David Poulton
Ms Ruth and Mr Ralph Renard
Mr Peter Rose and Mr Christopher Menz
Mr Stephen Shelmerdine AM and Mrs Kate Shelmerdine
Ms Ruth Wisniak OAM and Dr John Miller AO
Anonymous (1)

Modernist (\$2,500 to \$4,999)

Ms Gillian Appleton (in memory of John Button)
Ms Kate Baillieu
Emeritus Professor Anne Edwards AO
Professor The Hon. Gareth Evans AC QC
Helen Garner
Dr Gavan Griffith AO QC
Ms Cathrine Harboe-Ree
Professor Margaret Harris
The Hon. Peter Heerey AM QC
Ms Elisabeth Holdsworth
Mr Neil Kaplan CBE QC and Ms Su Lesser
Mr Geoffrey Lehmann and Ms Gail Pearson
Dr Susan Lever
Mr Don Meadows
Mr Stephen Newton AO
Professor John Rickard
Mr John Scully
Ilana and Ray Snyder
Professor Andrew Taylor AM
Dr Mark Triffitt
Mr Noel Turnbull
Ms Mary Vallentine AO
Ms Jacki Weaver AO
Anonymous (7)



‘I appreciate *Australian Book Review’s* focus on publishing and reviewing essays, poetry, biography, and fiction. The organisation’s annual literary prizes and fellowships provide vital acknowledgment and sustenance for emerging writers. The national focus of *ABR* enables advocacy for increased pay rates for writers, which I strongly support.’

Della Rowley, *ABR* Patron since 2015

Romantic (\$1,000 to \$2,499)

Mr Peter and Mrs Sarah Acton
Mr David and Mrs Sally Airey
Professor Dennis Altman AM
Helen Angus
Bardas Foundation
Professor Bruce Bennett AO (1941–2012)
Mr Brian Bourke
Mr John H. Bowring
Professor Jan Carter AM
Ms Sonja Chalmers
Mr John Collins
Mr Des Cowley
Ms Donna Curran and Mr Patrick McCaughey
Mr Hugh Dillon
Sue Ebury
The Leo and Mina Fink Fund
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Dr Joan Grant
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Dr Barbara Kamler
Dr Stephen McNamara
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Mr Alex and Ms Stephanie Miller
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Ms Jillian Pappas

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Margaret Plant
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Dr Della Rowley (in memory of Hazel Rowley, 1951–2011)
Ms Gillian Rubinstein (Lian Hearn)
Dr John Seymour and Dr Heather Munro AO
Mr Michael Shmith
Dr Jennifer Strauss AM
Dr John Thompson
Ms Lisa Turner
Dr Barbara Wall
Ms Nicola Wass
Emeritus Professor Elizabeth Webby AM
Professor Terri-ann White
Mrs Ursula Whiteside
Mrs Lyn Williams AM
Anonymous (9)

Symbolist (\$500 to \$999)

Mr Joel Deane
Estate of Martin Harrison
Professor Ian Lowe AO
Ms Patricia Nethery
Mr M.D. de B. Collins Persse MVO
Professor John Poynter AO OBE
Mr Robert Sessions AM
Professor Janna Thompson
Dr Nancy Underhill
Dr Ailsa Zainu'ddin
Anonymous (4)

Realist (\$250 to \$499)

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Mrs Joan Ackland
Ms Jan Aitken
Mr Douglas Batten
Ms Michelle Cahill
Ms Virginia Duigan
Ms Jean Dunn
Dr Anna Goldsworthy
Ms Anne Grindrod
David Harper AM
Mr Michael Macgeorge
Ms Muriel Mathers
Ms Diana O’Neil
Mr J.W. de B. Persse
Mr Mark Powell
Mr Mark Rubbo OAM
Ms Helen Thompson
Dr R.B. Ward
Ms Natalie Warren
Anonymous (6)

Perpetual Patron

The Hon. John Button (1932–2008)

Corporate Patron

Arnold Bloch Leibler

(*ABR Patrons listing as at 22 November 2016*)

ABR Fellowships in 2016

ABR published two Fellowship essays in 2016. These were funded by the Religious Advancement Foundation Trust (RAFT) and by *ABR* Patrons.



***ABR* RAFT Fellowship**

Alan Atkinson, one of Australia's most distinguished and lauded historians, is the recipient of the inaugural *ABR* RAFT Fellowship. The Fellowship is funded by the Religious Advancement Foundation Trust and is intended to consider the role and significance of religion in society and culture. Alan Atkinson's essay is titled 'How Do We Live With Ourselves? The Australian National Conscience', and can be read in the September 2016 issue.

This Fellowship was supported by the Religious Advancement Foundation Trust. The second RAFT Fellowship will be advertised in January 2017.

***ABR* Laureate's Fellowship**

Sydney poet Michael Aiken was the inaugural *ABR* Laureate's Fellow, chosen by *ABR* Laureate David Malouf. Michael Aiken used his Fellowship to write an extended narrative poem in the epic tradition. Entitled 'Satan Repentant', this is a book-length poem about revenge, resentment, and remorse. *ABR* published a long extract from the poem in the August 2016 issue.

The *ABR* Laureate's Fellowship is possible because of the generosity of *ABR* Patrons, and will run in 2017.



Current Fellowship on offer

***ABR* Gender Fellowship**

ABR welcomes proposals for a substantial article on gender in contemporary Australian creative writing in all its forms. The Fellow will be chosen by Anne Edwards, Andrea Goldsmith, and Peter Rose. This Fellowship is worth \$7,500.

The Gender Fellowship is fully funded by Emeritus Professor Anne Edwards AO, a former Vice-Chancellor of Flinders University and a long-time *ABR* Patron and board member.

Robyn Archer AO – *ABR*'s new Laureate

Australian Book Review is thrilled to name Robyn Archer AO as its new Laureate. She joins David Malouf AO, who became the inaugural Laureate in 2014. Robyn Archer – a performer and writer of many accomplishments – made her professional debut in 1974 as Annie 1 in the Australian première of Brecht and Weill's *The Seven Deadly Sins*. She is an internationally renowned exponent of classic European cabaret. Audiences here and abroad have relished her inimitable voice, artistry, and superlative diction.



(photograph by Claudio Raschella)

Robyn Archer's influence on the broader culture has been enormous. Few Australian performers have made such a notable contribution. In addition to her writing and artistic work, she has directed numerous arts festivals, including Adelaide (1998 and 2000) and Melbourne (2002–05). Deputy Chair of the Australia Council from 2012 to August 2016, she is a ceaseless advocate for the arts and a respected mentor to new generations of artists and artistic directors. Her many honours include an honorary doctorate from Flinders University; Chevalier of the Ordre des Arts et des Lettres; and Officer of the Order of Australia.

Peter Rose, Editor of *ABR*, said: 'Everyone at *ABR* admires this unique Australian artist. Her charismatic stage presence and inspiring commitment to artistic values make her a most fitting *ABR* Laureate.' Robyn Archer commented: 'This is a wholly unexpected moment which acknowledges the breadth of field which the word "writing" covers. It shows the intent of *Australian Book Review* to pay attention not only to our great novelists, poets and non-fiction writers, but also to playwrights, reviewers, librettists and songwriters in its unique coverage of the performing arts. In that context, and as one who spends a lot of time trying to put words to their best possible use, I humbly accept the honour.'

The purpose of the *ABR* Laureateship is twofold: to celebrate distinguished artists, and to advance the work and prospects of younger artists. Robyn Archer will nominate an *ABR* Laureate's Fellow, who will work closely with the Editor on a substantial work for publication. The Fellow will receive \$7,500, courtesy of the *ABR* Patrons.



ABR in the United States

Australian Book Review's sixteen-day US tour – the first of its kind undertaken by the magazine – took us from Washington DC to New York City. Our aim was to take *ABR* on the road with a party of keen readers and supporters. The tour began at the Australian Embassy in Washington, where the Editor was in conversation with Geraldine Brooks and Anna Funder. Along the way we visited writers' homes, great libraries, and some of America's outstanding art museums. We met writers, librarians, publishers, journalists, curators, and diplomats. It was a highly congenial and vivifying tour.

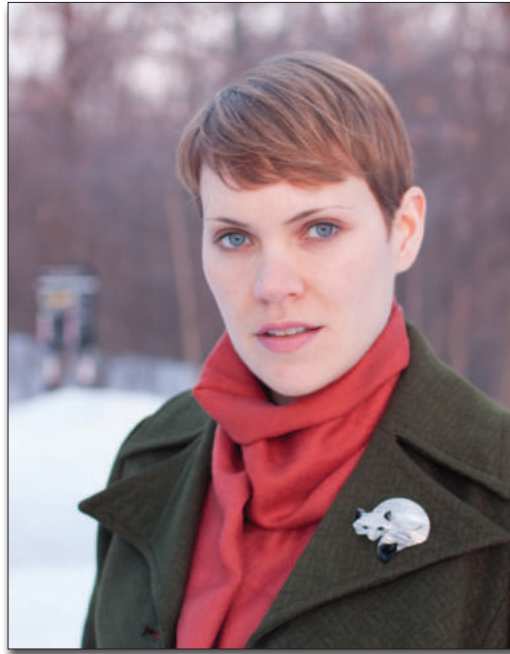


Buoyed by the response to the US tour, *ABR* is planning a UK tour in June 2017. This Shakespeare themed tour will take us to Lewes (for the world première of Brett Dean's *Hamlet* at the Glyndebourne Opera Festival), Stratford-upon-Avon, then London. The tour will combine literature, art and architecture, music and theatre – and there will be a major public literary event in the capital. Early expressions of interest can be sent to tours@australianbookreview.com.au.



ABR Elizabeth Jolley Short Story Prize

Josephine Rowe was named the winner of the 2016 *ABR* Elizabeth Jolley Short Story Prize by Ian Dickson at an event at the Melbourne Writers Festival in August. Her prize-winning short story is titled 'Glisk'. Anthony Lawrence's story 'Ash' came second and Jonathan Tel came third with 'The Water Calligrapher's Women'. All three stories were published in the August 2016 Fiction issue of *ABR*.



The *ABR* Elizabeth Jolley Short Story Prize, established in 2010 and named after acclaimed short story writer Elizabeth Jolley (1923–2007), is one of the country's most prestigious awards for short fiction. This year it attracted over 1,400 entries, most of them newly written for this competition. The judges for the 2016 Jolley Prize were Amy Baillieu, Maxine Beneba Clarke, and David Whish-Wilson. The total prize money awarded was \$12,500.

The Jolley Prize is supported by Mr Ian Dickson.

'Australian Book Review is essential reading for anyone here who is seriously interested in any of the arts.'

David Malouf

Arts Update

ABR actively engages with all the arts – not just literature. In 2016 Arts Update carried almost 100 reviews of films, plays, television programs, operas, concerts, festivals, and art exhibitions. Our critics around Australia offer cogent, expert, substantial reviews of a length and quality rarely found in our newspapers. Each year this free online service – funded by The Ian Potter Foundation – does justice to our diverse if embattled arts sector.

'Bringing out the changes of mood and the diverse orchestral colour, he produced climaxes to shatter the gods and passages of great delicacy, subtlety, and lyricism.' ★★★★★

Christopher Menz on *Thus Spake Zarathustra* (Sydney Symphony Orchestra)

'[Kip] Williams has orchestrated such a superb example of ensemble performance that every member of this magnificent cast deserves mention.' ★★★★★☆

Ian Dickson on *All My Sons* (Sydney Theatre Company)

The present exhibition allows us to perceive a little of Degas's all-round genius, as draftsman, painter, sculptor, engraver, printer, photographer. Do not miss it.'

Grazia Gunn on *Degas: A new vision* (National Gallery of Victoria)

'Au fond du temple saint' is a daunting duet ...[Dmitry] Korchak, in close rapport with the conductor, immediately put his stamp on it with singing and phrasing of great refinement, worthy of a prayer.' ★★★★★☆

Peter Rose on *The Pearlfishers* (Opera Australia)

*'A good part of the pleasure of *Love and Friendship* derives from watching well-dressed people behave badly. The frocks are lovely, the coats dashing, the colour scheme buttery and light, all offsetting the rampant self-interest on display.'* ★★★★★

Anwen Crawford on *Love and Friendship* (Transmission Films)

'This production is overall a triumph of intelligent insight that moves us emotionally and grabs us intellectually.' ★★★★★

Brian McFarlane on *Othello* (Bell Shakespeare)

'Certainly, anyone who has sung or played the work knows how trying it is, how it tests the limits of the human body. So the MSO performance was all the more admirable for seeming so beautifully achieved.' ★★★★★

Morag Fraser on *Missa Solemnis* (Melbourne Symphony Orchestra)

'Nijinsky belongs to the twenty-first century, a time when statelessness, mental anguish, and the insanity of war escalate ad nauseam, just as they did when Vaslav suspended himself in the air, and the public called him a god.' ★★★★★

Lee Christofis on *Nijinsky* (The Australian Ballet)

To subscribe to Arts Update and receive regular, comprehensive reviews of the latest performances, films, and exhibitions, visit our website and click on '*ABR* newsletters' under the 'Subscribe' tab.

Arts Update is generously supported by The Ian Potter Foundation.

ABR Calibre Essay Prize

Michael Winkler was the winner of the tenth Calibre Essay Prize, worth \$5,000. The judges – Sophie Cunningham and *ABR* Editor Peter Rose – chose Winkler’s essay from a large field. ‘The Great Red Whale’ is an essay about fractures, overlaying the ruptures within the author’s psyche with the fissure between Indigenous and non-Indigenous Australians, something he believes keeps us ‘heartsore as a nation’. This excoriating yet remarkably subtle meditation is also a tribute to consolations: landscape, specifically the desert of Central Australia, and literature, notably *Moby-Dick*.



‘Reading *ABR* every month gives me access to sophisticated and important ideas in accessible form. The Calibre Prize essays are not only an annual *ABR* highlight but notable events in our national life ... I feel simultaneously completely unworthy and utterly overjoyed to have any proximity to this stellar list of past winners.’

Michael Winkler

The judges have commended two other essays: Joshua Barnes’s ‘Terra Australis Incognita’ and Sarah Viren’s ‘Dear Julie’.

The Calibre Essay Prize was established in 2007 and since then has generated numerous essays on important themes.

The Calibre Essay Prize is supported by Mr Colin Golvan QC.

Peter Porter Poetry Prize

Amanda Joy won the 2016 Peter Porter Poetry Prize for her poem ‘Tailings’. Morag Fraser named Amanda as the overall winner at a ceremony in the ABR office at Boyd Community Hub in Melbourne. Amanda received \$5,000 for her poem and Arthur Boyd’s etching and aquatint *The unicorn and the angel*. 1975, donated by Ivan Durrant in memory of Georges Mora.

“‘Tailings’ is a poem remarkable for its close-woven language, everywhere charged with vivid details; and, at the same time, remarkable for its open and wide-ranging attentiveness. In ‘Tailings’ the poet nowhere sets place at an aesthetic distance but everywhere attends to its mess and profligacy, a mode of perception alive to the hunger of animals.’

from the judges report



The judges were Luke Davies, Lisa Gorton, and Kate Middleton.

The total prize money for the Peter Porter Poetry Prize was \$7,500. The Porter Prize, named after distinguished poet Peter Porter (1929–2010), is now in its twelfth year. Apart from the acclaim awarded the winners and the shortlisted poets, it has generated thousands of new poems.

The Porter Prize is supported by Ms Morag Fraser AM.

ABR Podcast

The *ABR* Podcast is a monthly podcast which will include extended interviews and major features from the magazine, such as essays, reviews and short stories, recorded and discussed by their authors. Each episode will focus on a different subject or author reflecting the rich variety of content published in the magazine. The *ABR* Podcast is available via iTunes, SoundCloud, and *ABR Online*.



- Ashley Hay on ‘mongrel trees’
- Colin Golvan on parallel importation
- Peter Rose interviews Stuart Skelton
- Ian Dickson on Edward Albee
- Catherine Noske on *Westerly*
- ... and more.

States of Poetry

States of Poetry – a major new national resource – is the first online poetry anthology to devote equal space to each state and the ACT. The aim is to highlight the quality and diversity of contemporary Australian poetry. Funded by Copyright Agency’s Cultural Fund, States of Poetry is federally arranged. A senior poet active in the state selects six local poets. Each year the cohort of poets will be completely different, offering a different snapshot of Australian poetry. The individual state/territory anthologies appear free online, with introductions from the state editor, biographies, recordings, and brief remarks from some of the featured poets. Some of the poems later appear in the print magazine. A number of them have also been reproduced in *The Best Australian Poems 2016* (Black Inc.). *ABR* Laureate David Malouf – himself featured in the 2016 NSW anthology – recently stated: ‘Poetry is, at the moment, the most flourishing of the literary arts in Australia: much more interesting and much more sure of itself, it seems to me, than the novel or any kind of prose.’ Now readers throughout the world can appreciate – in this convenient and changing anthology project – the sheer flair and pleasures of Australian poetry.

Victoria

David McCooey (State Editor), Kevin Brophy, Amy Brown, Michael Farrell, A. Frances Johnson, Cameron Lowe, and Jessica L. Wilkinson

South Australia

Peter Goldsworthy (State Editor), Kate Llewellyn, Ken Bolton, Aidan Coleman, Jelena Dinic, Jill Jones, and Thom Sullivan

New South Wales

Elizabeth Allen (State Editor), David Malouf, Susie Anderson, Pam Brown, Toby Fitch, Kate Middleton, and Fiona Wright

Western Australia

Lucy Dougan (State Editor), Carolyn Abbs, Kia Groom, Graham Kershaw, Charmaine Papertalk-Green, J.P. Quinton, and Barbara Temperton

ACT

Jen Webb (State Editor), Adrian Caesar, Jen Crawford, Paul Hetherington, Jeanine Leane, Omar Musa, and Sarah Rice

Queensland

Felicity Plunkett (State Editor), Stuart Barnes, Sarah Holland-Batt, MTC Cronin, Lionel Fogarty, Ellen van Neerven, and Nathan Shepherdson

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March 2016 No. 382 \$11.95
Kim Williams delivers the first ABR Patrons' Annual Lecture - Join us in Sydney on 15 February

BOOKS | NEW WRITING | THE ARTS | SURVEYS | INTERVIEWS

The Kindness of Strangers
Latter-day New Orleans
Kevin Babalola

Michael Hofmann on the new biography
"Top of the world, Me!"
James Walter on Paul Keating

PLUS: Kim Burridge • Suzanne Palmer • Sarah Hubbard • Maria Thakur

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BOOKS | NEW WRITING | THE ARTS | SURVEYS | INTERVIEWS

States of Poetry
Read the shortlisted poems

Trusting the reader
Kerryn Goldsworthy reviews Suzanne Falkner's biography of Randolph Stow

PLUS: Paul Giles • Dya Datta • Peter Fitz • Susan Lever • Rusty Zientz

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Team Stalin
Sheila Fitzpatrick's study of Stalin's court
By Mark Edloe

BRACE-BOUND KEVIN BABALOLA • GERMANE GREER MIRIAM COSE • OPEN PAGE GEORGE MEGALOCHEAS • STAGE DOOR MICHAEL SHAMTH

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May 2016 No. 384 \$11.95
Announcing our major new partnership with Monash University

BOOKS | NEW WRITING | THE ARTS | SURVEYS | INTERVIEWS

The Energiser
Jill Jones on Robin Garner

THREE NEW PAGES DAVID MALCOLM • ALEX MILLER MORAG FRADER • OPEN PAGE TONY JARMAN • PETER PORTER PETER JOLLY

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June-July 2016 No. 383 \$11.95
Donate to the magazine that supports Australian writers

BOOKS | NEW WRITING | THE ARTS | SURVEYS | INTERVIEWS

The Great Red Whale
by Michael Winkler
Winner of the 2016 Calibre Prize

ABBOTT'S DOWNFALL LUCAS GRANGER-BROWN • DUBIOUS MEMORIALS ANDREA GOLDSMITH • D.H. LAWRENCE IN OZ PAUL GILES • NEW POEM SHARON CLOS

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August 2016 No. 383 \$11.95
Enter the \$7,500 Peter Porter Poetry Prize

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Fiction issue

Read the ABR Elizabeth Jolley Short Story Prize shortlisted stories:

SATAN REPENTANT MICHAEL AIKEN • A PARALLEL UNIVERSE PETER MARES • CONFLICT OVER ISRAEL LANA SHYDER • RUDD VS GILLARD NEAL BLEWETT

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September 2016 No. 384 \$11.95
Reviews | Commentary | Film | Theatre | Interviews

BOOKS | NEW WRITING | THE ARTS | SURVEYS | INTERVIEWS

How do we live with ourselves?
Australia's national conscience
An essay by Alan Robinson

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Bogans and trackie daks
The new Australian dictionary
Kevin Burridge

DOPHINY HENNETT NICKY AS JOSE • SAC AND ALL THAT DAVID HUGHES • J.K. COLETT'S NOVEL TONY JARMAN • NAARIE BONDA CLARKE CATHERINE FOSCO

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November 2016 No. 385 \$11.95
Announcing the ABR Gender Fellowship - now worth \$7,500

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ARTS HIGHLIGHTS OF THE YEAR

JUDITH WRIGHT IAN DONALDSON • HENRY VINE EVART NEAL BLEWETT • MARGARET KWOOD LISA GORTON • PARALLEL IMPORTATION COLIN GEDDIS

ABR
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December 2016 No. 385 \$11.95
The Calibre Essay Prize now worth \$7,500

BOOKS | NEW WRITING | THE ARTS | SURVEYS | INTERVIEWS

Books of the year

TIM FAVIN PETER CHAMBERLAIN • ISS CELIA WOOD • SCENOTOLOGY PETER JOLLY • OPEN PAGE PETER SINGER