



## Message to publishers from *Australian Book Review*

At this exacting time, [Australian Book Review](#) is more resolute and adaptive than ever.

As a former publisher and bookshop manager and as an author myself, I am acutely aware of the difficulties facing Australian authors and publishers with new books but no access to traditional events, festivals, and launches. *ABR* is determined to go on providing Australian readers with good literary journalism – ever more important in these cloistered times. Most importantly, we are intent on supporting our writers, especially freelance reviewers. Accordingly, we are accelerating our commissioning and our digital programs.

*ABR* will do everything in its power to support the sector. Our [new website](#), our [digital edition](#), and our [podcast](#) equip us well to reach readers. We are actively commissioning future issues and much online content.

I welcome ideas from publishers for podcast features or for commentaries that might appear online in our [Book Talk column](#) or in the magazine. Contact me at [editor@australianbookreview.com.au](mailto:editor@australianbookreview.com.au)

**Peter Rose, Editor and CEO**

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### Review copies

Please go on sending books to *ABR*:

*Australian Book Review*  
Studio 2, 207 City Road  
Southbank, VIC 3006

We may ask you for PDFs of certain titles that are especially time-sensitive or that are destined for reviewers in distant locations. Publishers no longer sending printed books or who wish to send digital review copies on spec should email:

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### Book Talk, Podcasts and Interviews

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