

## March 2020 issue highlights

### **Tom Griffiths on our ‘summer of reckoning’**

Historian Tom Griffiths examines Australia’s response to the recent catastrophic bushfires and our changing climate, observing that the ‘effort to stymie sensible policy after the fires has been as pernicious as the failure to plan in advance for them’.

### **David Holmes on the politics of climate change**

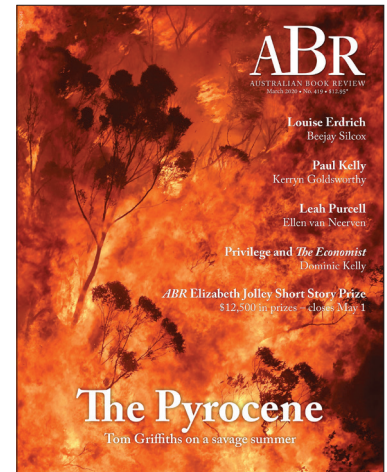
The director and founder of the Climate Change Communication Research Hub at Monash University explores the politics of climate change in Australia in the wake of the fires.

### **Amanda Laugesen on the language of crisis**

The director of the Australian National Dictionary Centre looks at our evolving crisis vocabulary.

### **Zora Simic on Carmen Maria Machado**

Zora Simic reviews Carmen Maria Machado’s groundbreaking memoir *In the Dream House*, which explores Machado’s experiences of domestic abuse in a lesbian relationship.



- ◆ Dominic Kelly on the politics of *The Economist*
- ◆ Hugh Chilton on a history of evangelical Christians in Australia
- ◆ Beejay Silcox on Louise Erdrich
- ◆ Anne Pender on Christina Stead in America
- ◆ Ellen van Neerven on Leah Purcell
- ◆ Alice Nelson on Anne Enright
- ◆ Kerry Goldsworthy on Paul Kelly’s anthology of love poems
- ◆ James Jiang on Jennifer Maiden
- ◆ Peter Craven on Philip Pullman
- ◆ Interviews with Andrew Ford and Jane Curry
- ◆ Felicity Plunkett on Catherine Noske
- ◆ Amy Baillieu on Evie Wyld
- ◆ And much more!

### **Further information:**

For more information, and interview requests, please contact *Australian Book Review*:  
(03) 9699 8822 | [abr@australianbookreview.com.au](mailto:abr@australianbookreview.com.au)