

June 2022 issue highlights



Clockwise from top left:
John Harwood,
Stephanie Trigg,
Elizabeth Tynan,
Sarah Ogilvie,
Linda Atkins

- ◆ **Stephanie Trigg on Ann-Marie Priest's *My Tongue Is My Own*.** Stephanie Trigg reviews the long-awaited biography of celebrated Australian poet Gwen Harwood and finds a compelling work in which 'Priest puts Harwood's voice – or rather, her many voices – at the heart'.
- ◆ **John Harwood on Gwen Harwood.** Gwen Harwood's son and literary executor, John Harwood – a biographer himself – contributes a fascinating account of his management of his mother's literary estate following her death in 1995. As Harwood reflects, '*My Tongue Is My Own* is exactly the Life that Gwen Harwood ... would have wanted.'
- ◆ **Elizabeth Tynan on Britain's atomic oval.** Elizabeth Tynan reflects on nuclear colonialism in the 1950s, typified by the Menzies government's craven approval of British atomic tests at Emu Field in South Australia, which is the subject of her recent book, *The Secret of Emu Field*.
- ◆ **Linda Atkins on abortion.** Sydney obstetrician Linda Atkins considers the politics and economics of abortion in this powerful essay, which was shortlisted for the 2022 Calibre Prize. 'Mostly, though, it comes down to idealism ... How can the world be improved by forcing women to carry unplanned pregnancies and bear unwanted children?'
- ◆ **Sarah Ogilvie on age and slang.** Linguist Sarah Ogilvie explores the ways in which language can date us in the digital world and the reasons why we might 'find both a Melbourne teenager and an elderly man in Harlem, a Black neighbourhood of New York, using the same slang'.

Further information:

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